



Trev

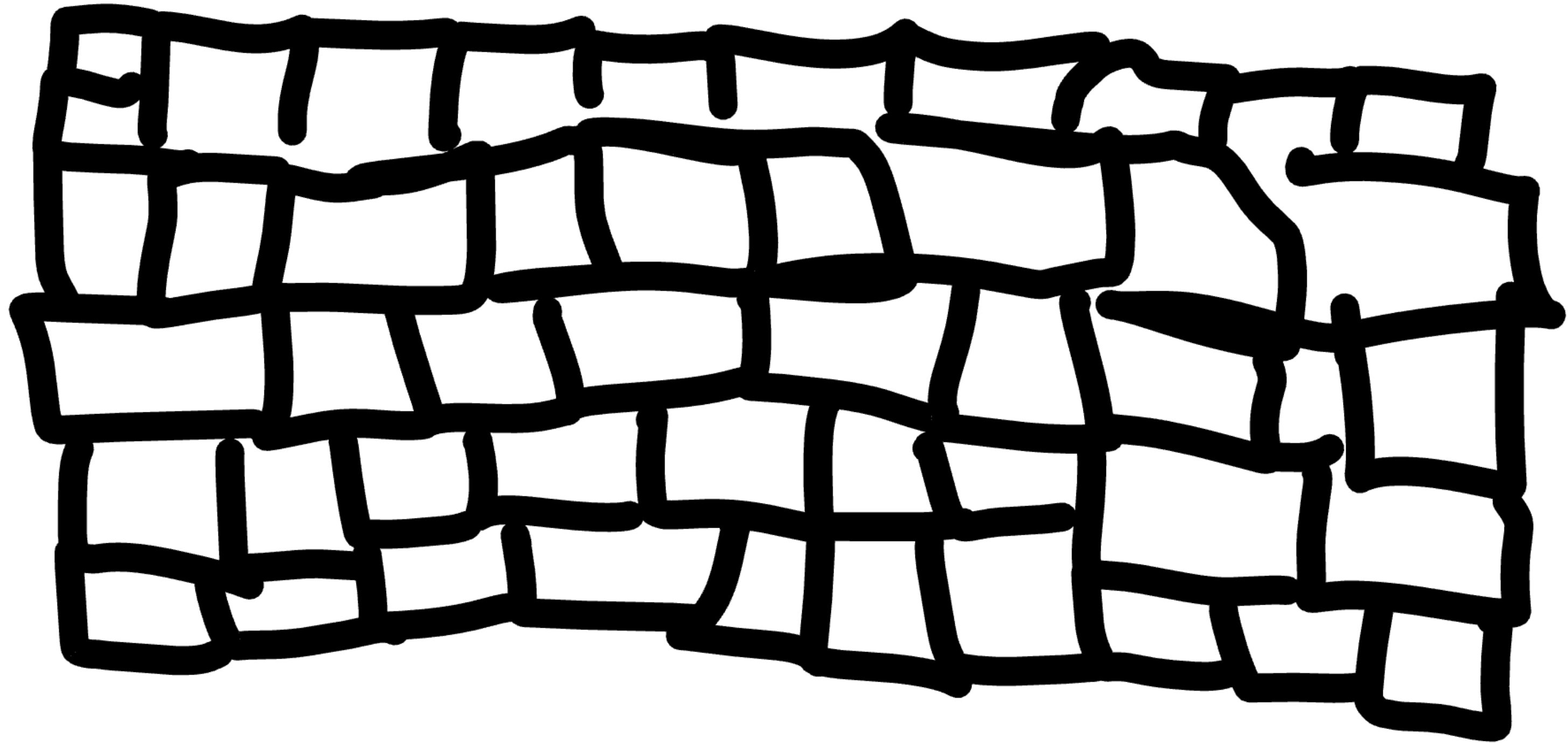


**Written & illustrated by**

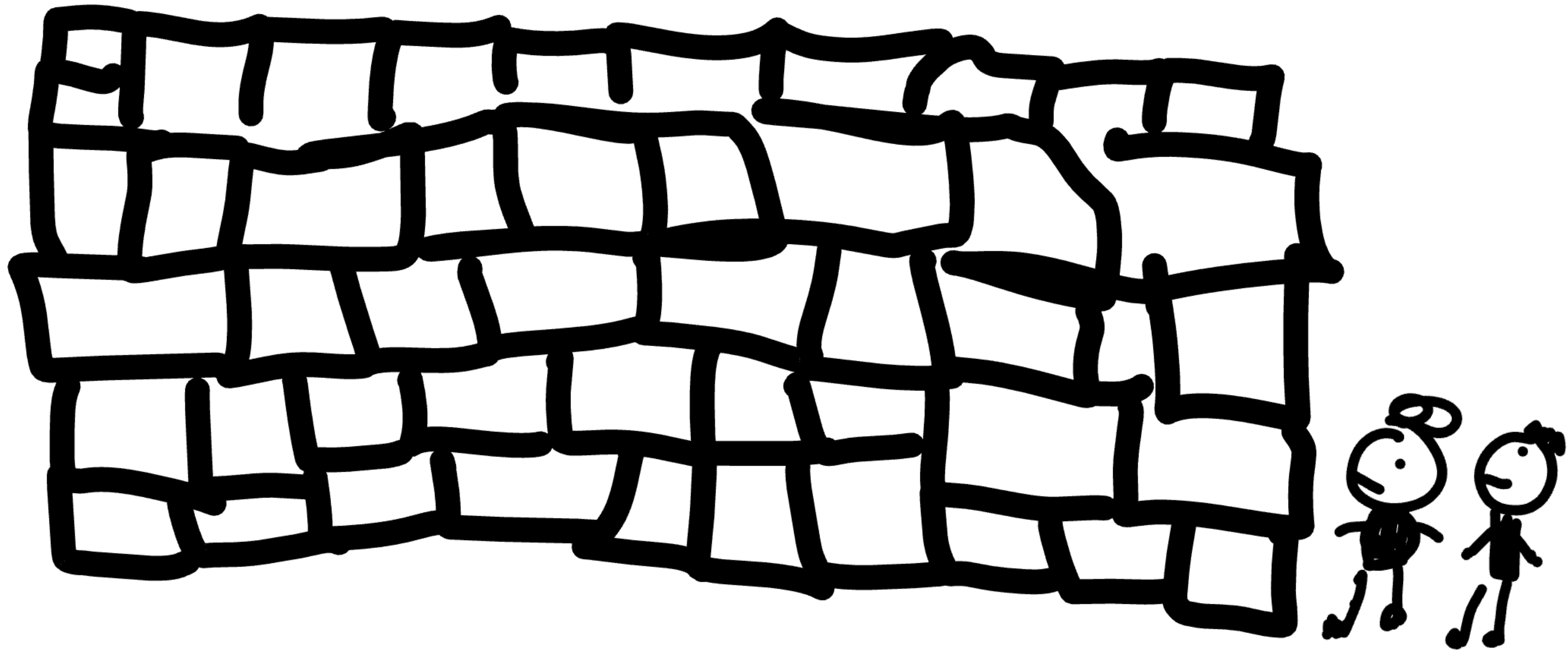
*Trev*

**Many people in the world are  
lifetime non-voters. Maybe there's  
something to this...**

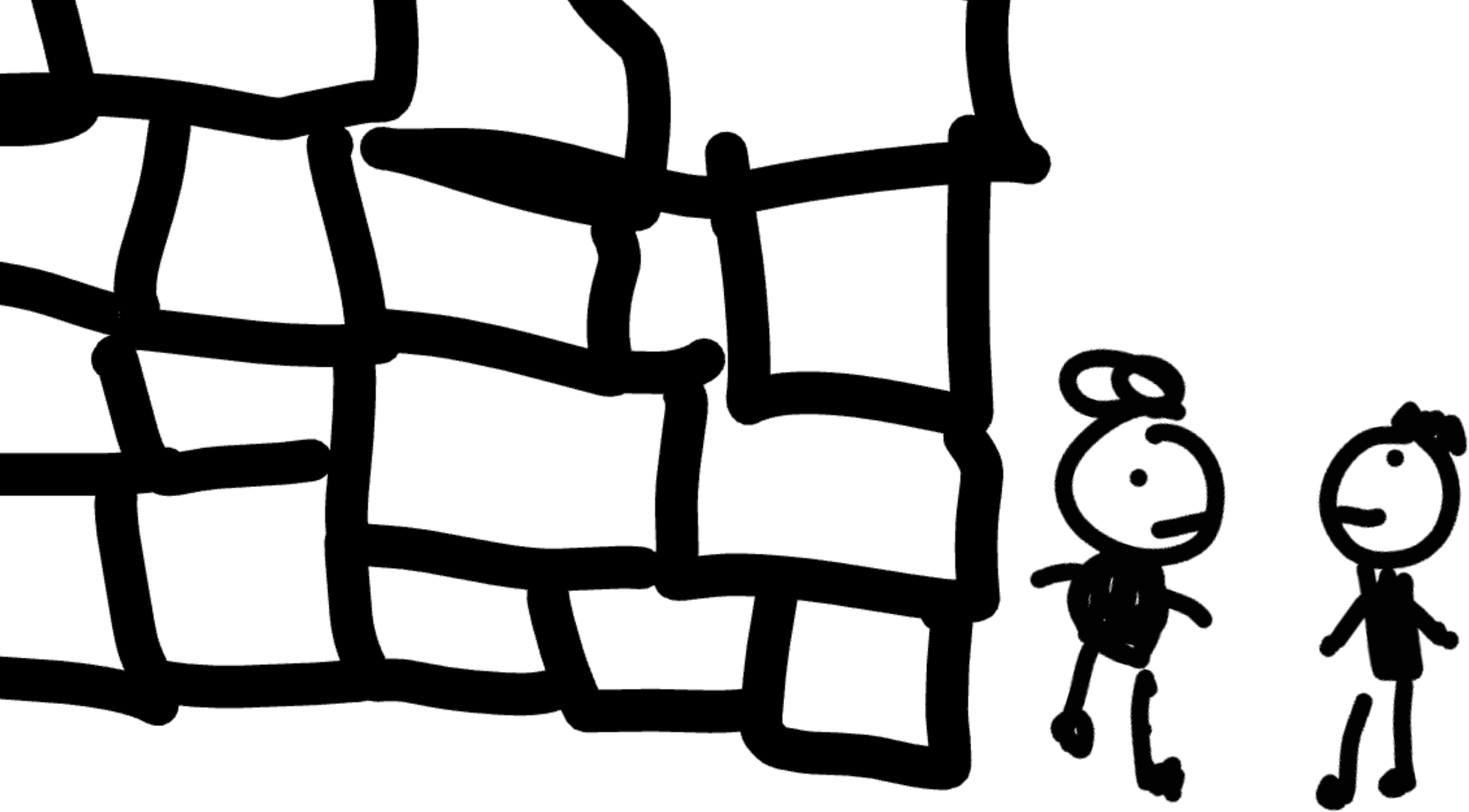




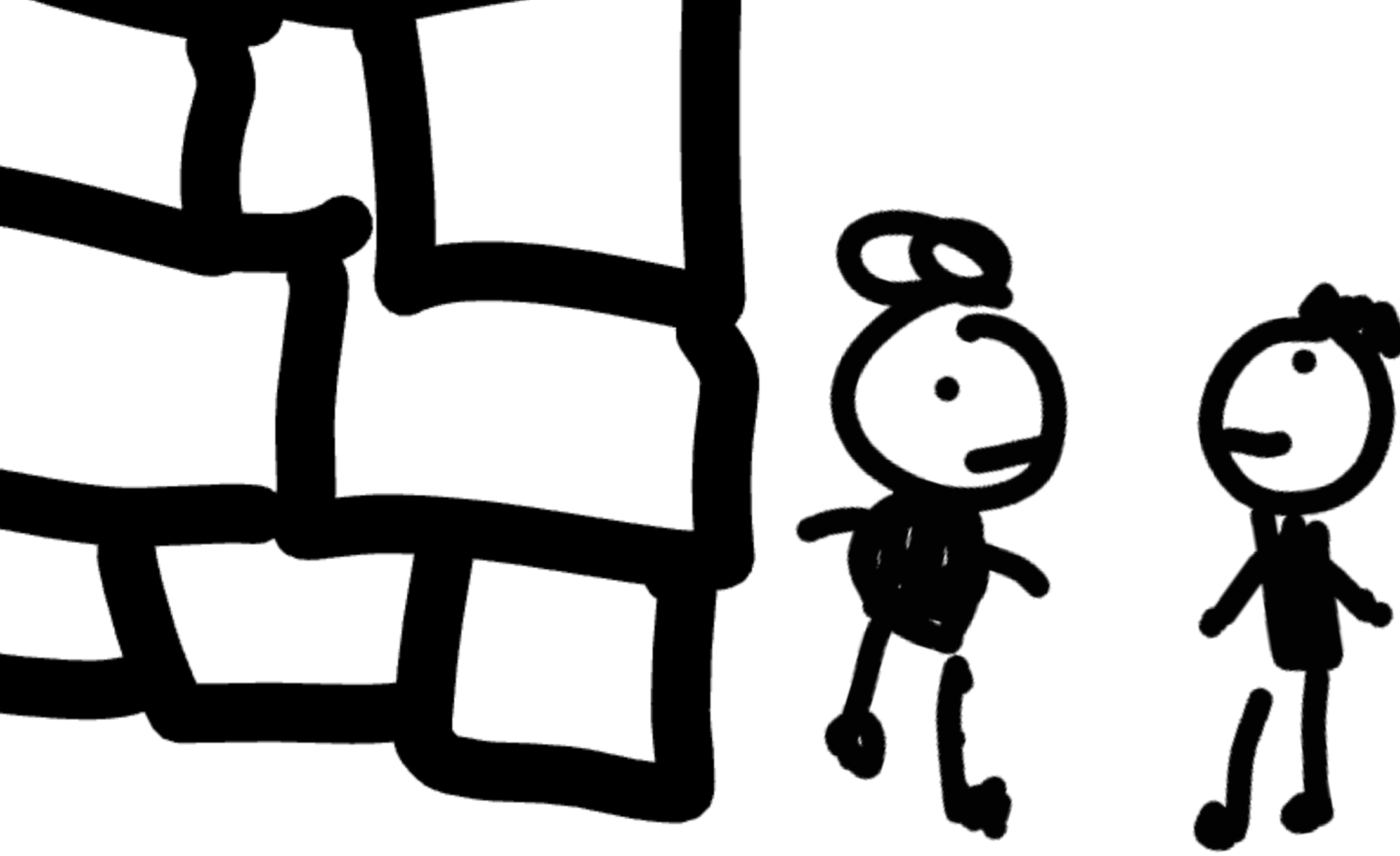
**This is a story about a blank  
brick wall with no paint.**



**Two boys walk by the wall with curiosity.**



**One says to the other:  
we should paint it.**



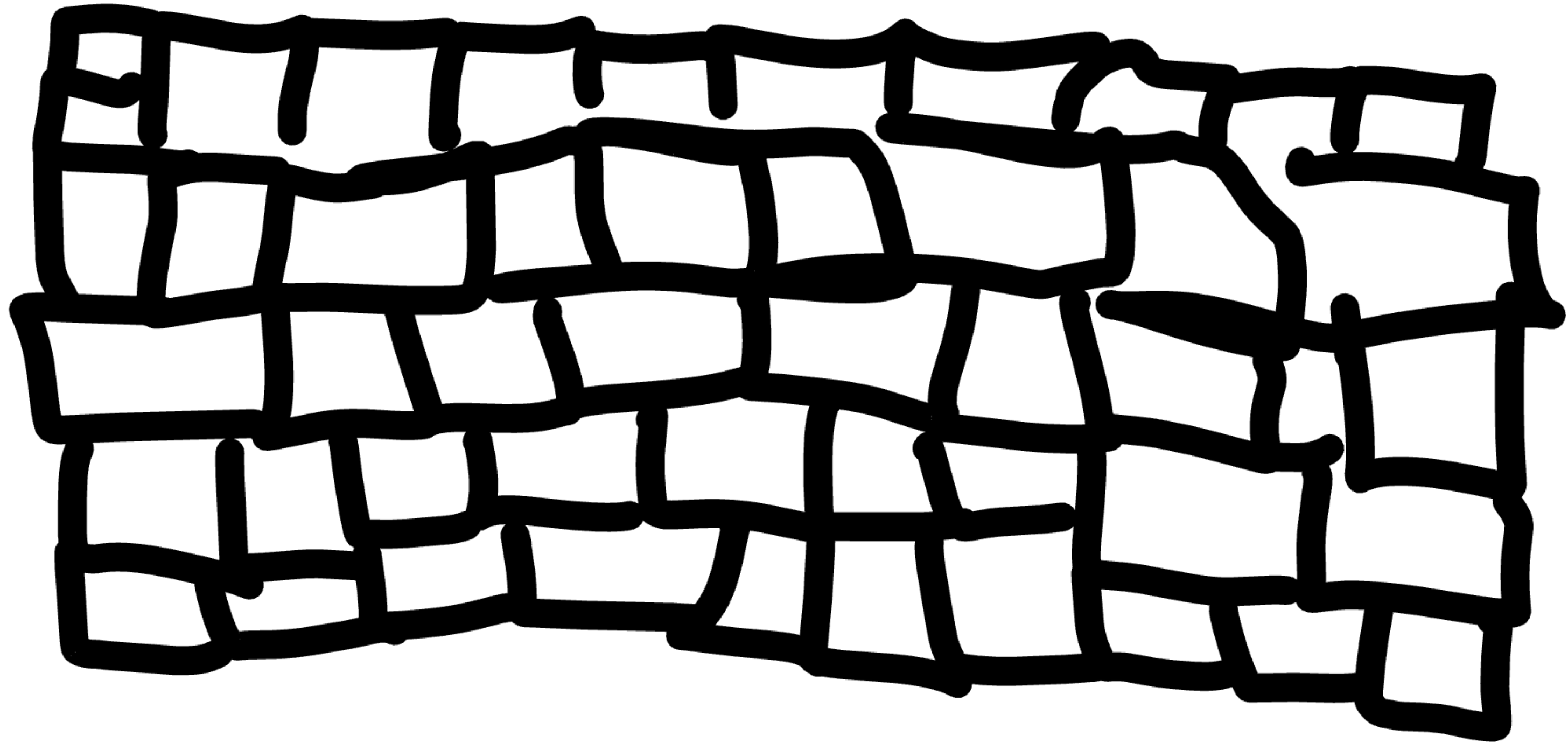
**The other says:  
we should leave it.**



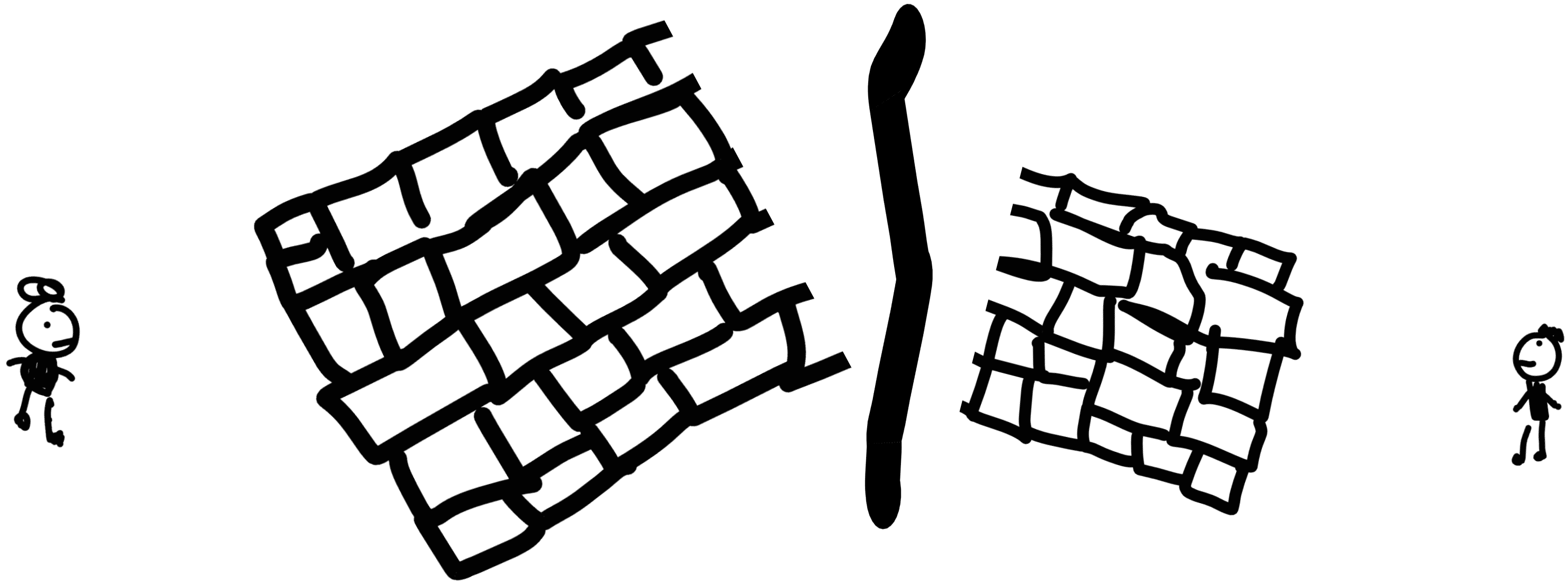
The image is a vibrant, abstract illustration. It features a black grid pattern in the background. In the center, two black stick figures are standing. Surrounding them are various colorful shapes: large yellow and orange ovals, green and purple circles, and red lines forming a complex web. There are also blue circles with purple centers scattered throughout. The overall style is playful and creative.

**But the wall would look so much  
better with a little colour here and  
a little colour there?**





**I think the wall is the art as it is.**



**How about we divide the wall in half.  
You keep your unpainted side,  
and I paint my side?**



Okay.

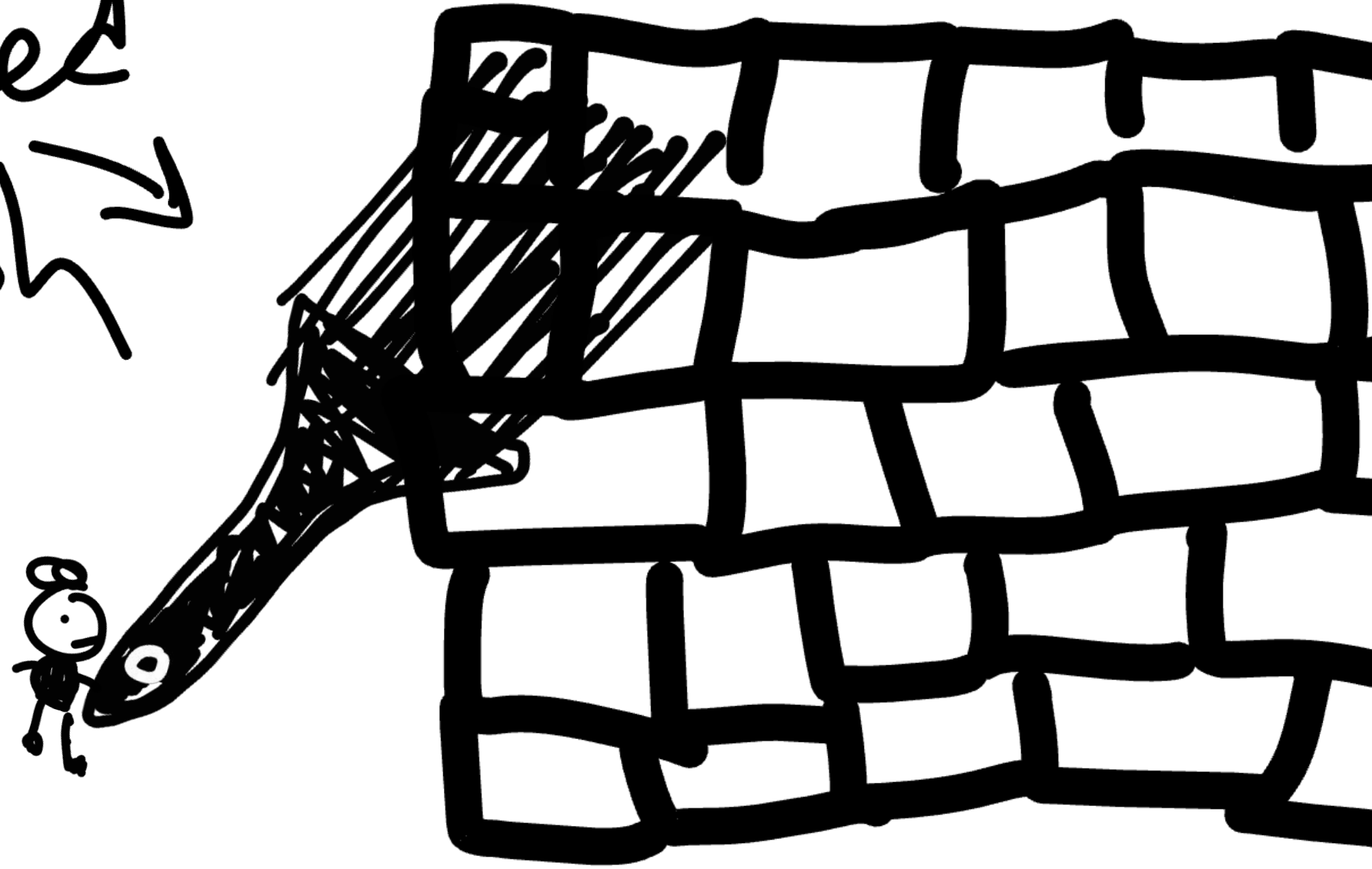




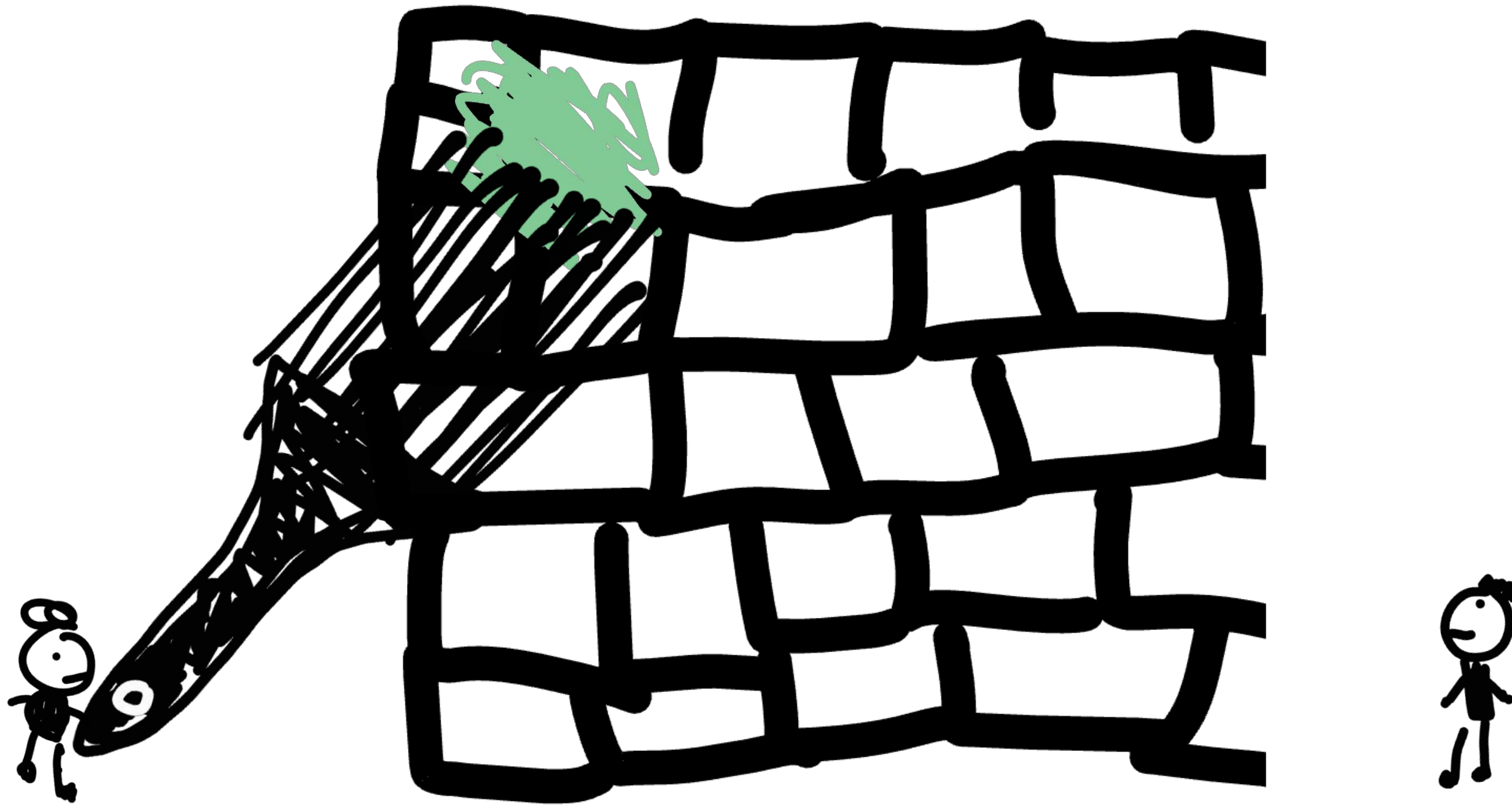
**At the end, let's see what the world prefers:  
your art or mine.**



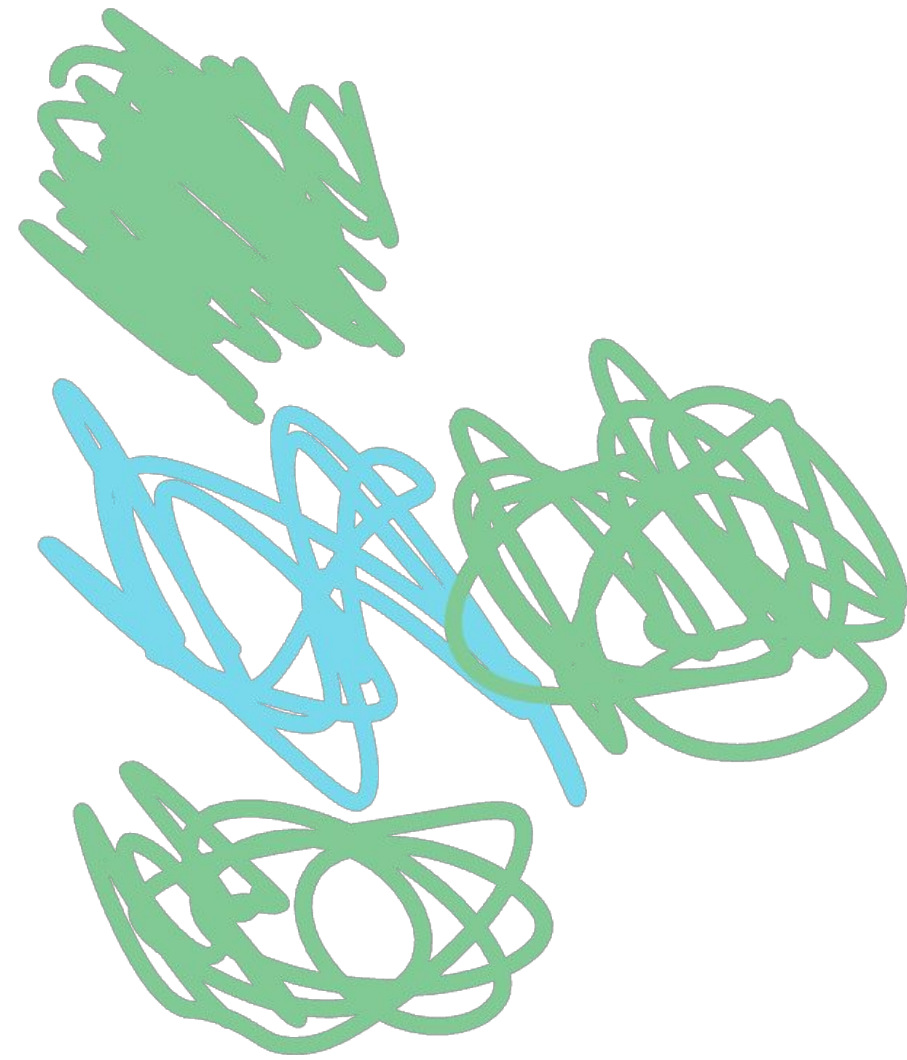
Oversized  
Paintbrush



**Both boys get to work... or... just the boy with  
the side that needs paint.**



**The other boy stands still and watches.**



**A splash here, a splash there.  
Splish-splash everywhere.**



**All done!**





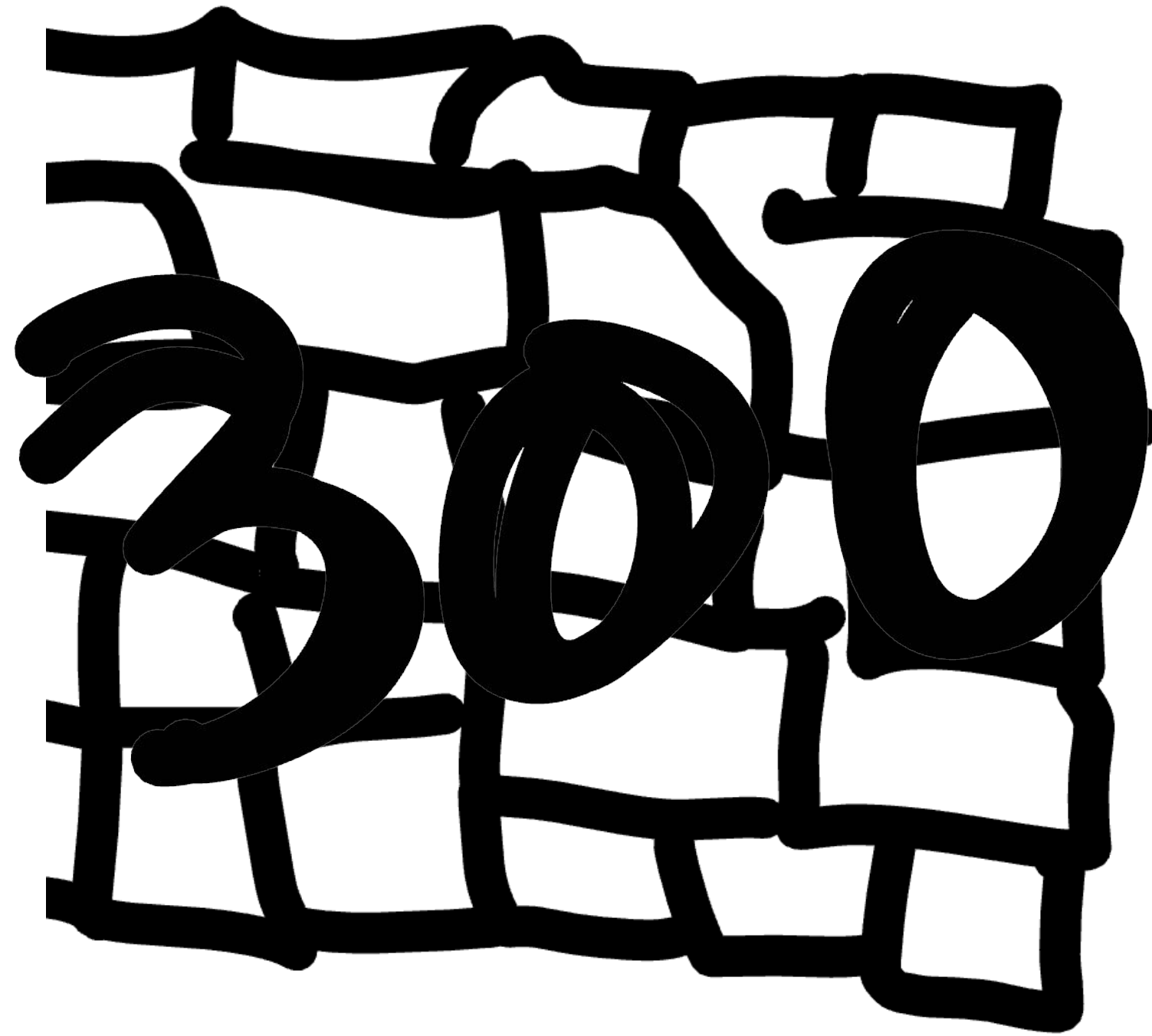
**Now let's see which side the world prefers,  
yours or mine!**



**People passing by claimed their favourites by casting a vote into a hat.**

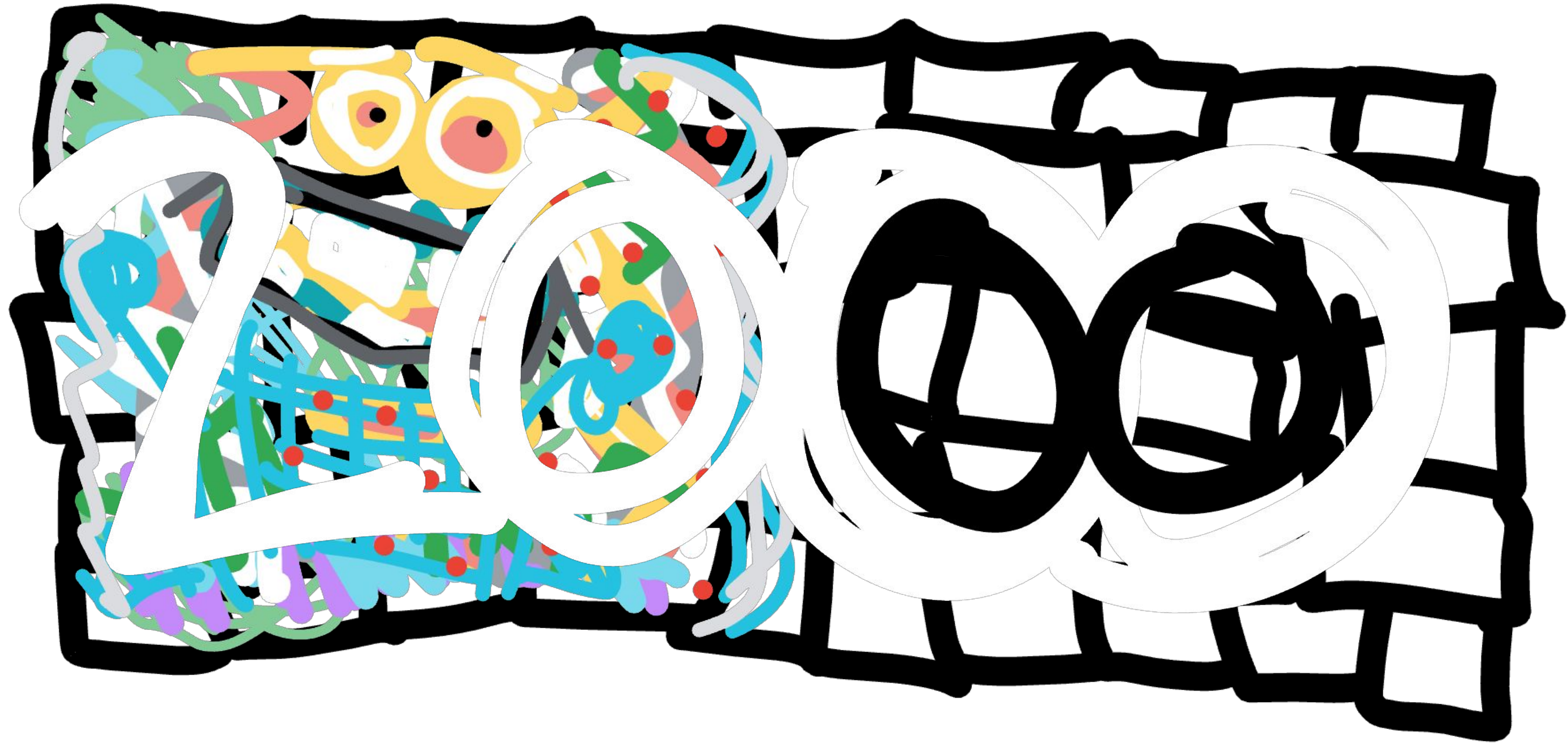


**Hours later, 300 people liked  
the painted side...**



**...And 300 liked the unpainted side!**





**But 2,000 liked the  
collective wall as one.**

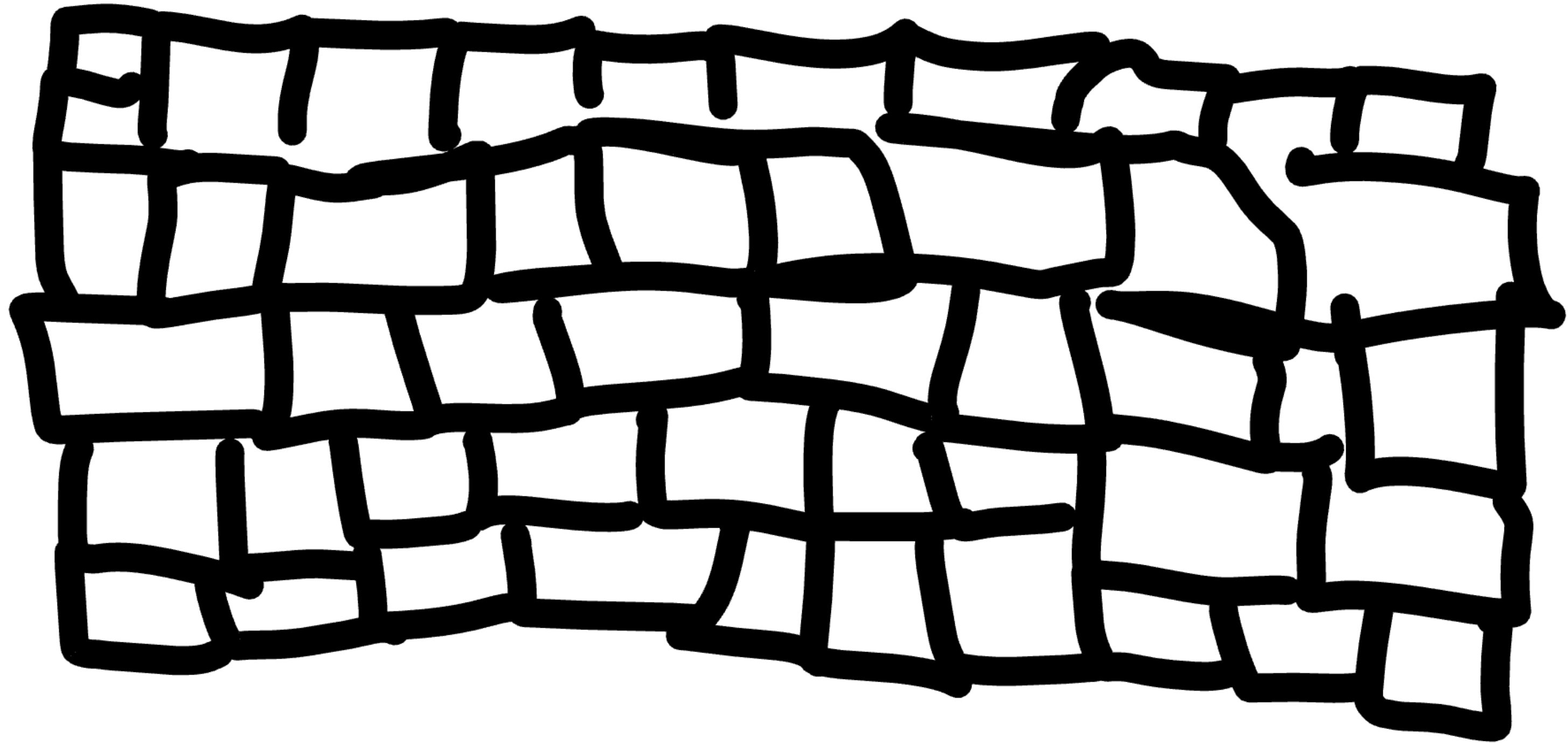


**The boys  
learned  
something  
today.**



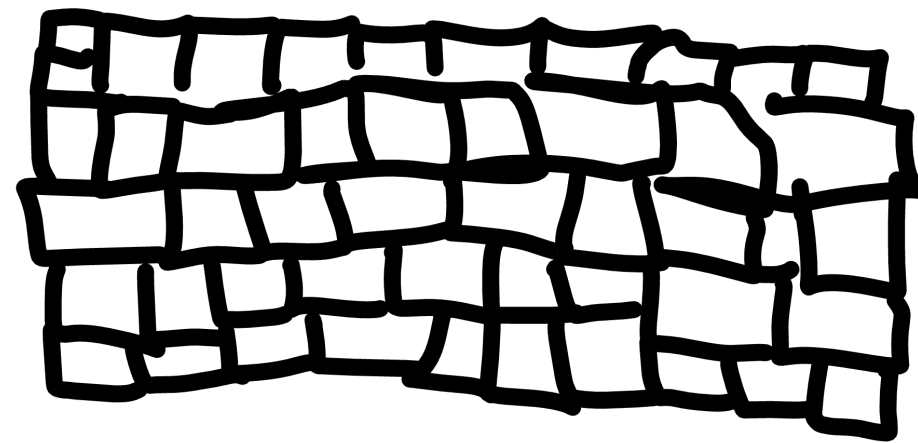


**It is not so much which side wins,  
but how the sides function as one.**

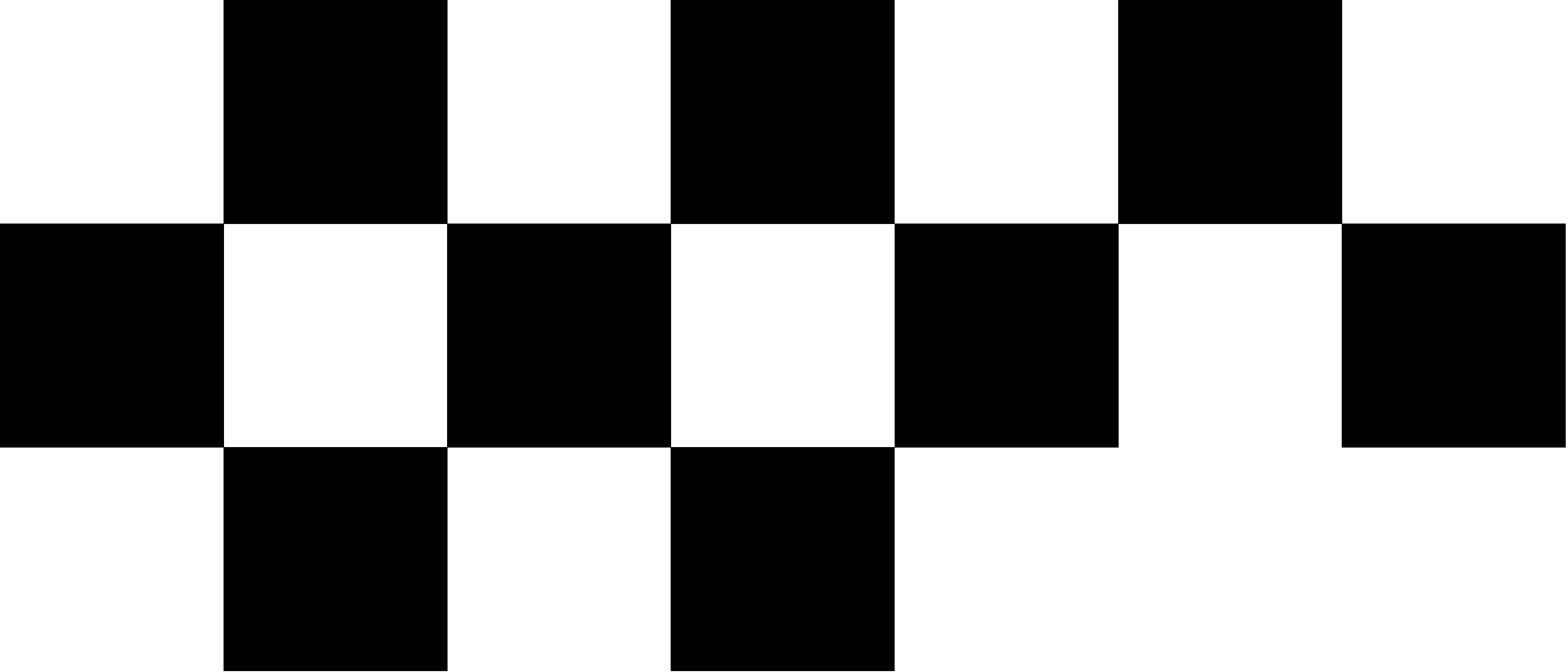


**After all, there is only one wall.**

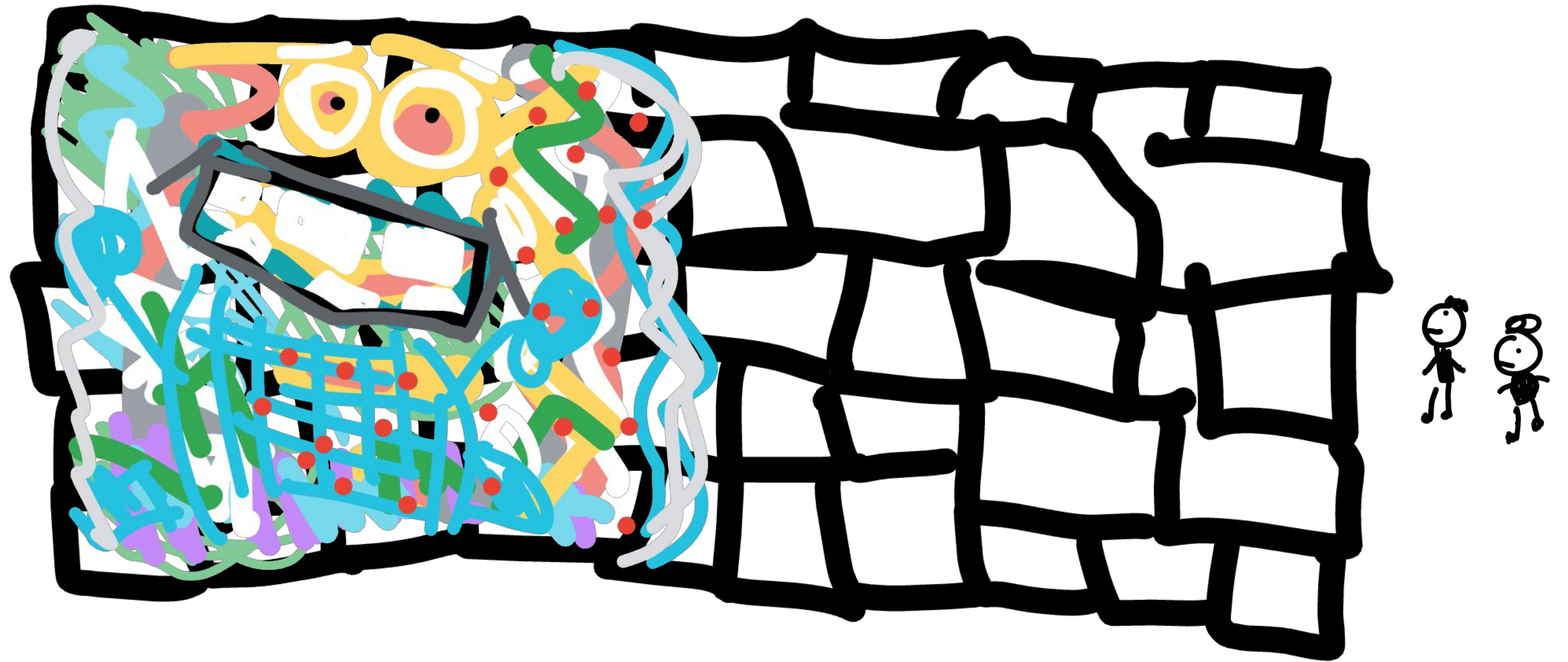




**One wall as the foundation.**



**There is no finish line or  
competitive game.**



**Just the collaborative, artistic talents of these two boys with two perspectives.**



**Art made to last forever.  
That is the artistic appeal, the vote for all.**

**The end.**





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